

# MUSEUM OF NEBRASKA ART

# MONA



MONA is the home of the official visual art collection of the State of Nebraska, which includes works by artists of regional, national, and international importance.



MUSEUM OF NEBRASKA ART  
2401 Central Avenue  
Kearney, NE 68847  
(308) 865-8559  
[monet.unk.edu/mona](http://monet.unk.edu/mona)

Images: Thomas Hart Benton, *Sunflower and Buffalo*, watercolor, 1945  
Museum Purchase  
John James Audubon, *Sandhill Crane*, handcolored lithograph, ca. 1839-1842  
Gift of Harold & Marian Andersen  
Jun Kaneko, *Untitled Dango*, ceramic, ca. 2000  
Museum purchase made possible by Mr. & Mrs. Fred Simon

## BASIC ACQUISITION PROTOCOL

For your information, we provide an outline of Museum procedures for evaluating possible gifts of artwork.

### **Stage one: Staff Review/Research**

- Curator, Director, and Collections Supervisor research the artist and artwork. Some of the points considered are:
  - What is artist's connection to Nebraska?
  - How many other works by this artist are currently in the collection, if any?
  - Is the artwork authentic?
  - What is the condition?
  - How significant is the artist to Nebraska's history of art?
  - Does this work display a facet of an artist's career that is currently not represented in the collection?
  - Was/is the artist an art professional with significant resume and historical importance?

### **Stage two: Board Committee Review**

- Works that meet basic criteria are then presented to the Board of Directors' Collection/Exhibition Committee. This Committee consists of active MONA Board members who review the work (or photographic images) and the staff's research on the artist and the particular work. The Committee then votes to accept or decline the artwork.
  - Donor is contacted in writing if work is determined not to meet collection criteria. If the work is on Museum premises, the donor may make arrangements to retrieve it.

### **Stage three: Board Review**

- The MONA Board votes on the Collection/Exhibition Committee's recommendation to accept the offered work.
  - Quarterly Board Meetings take place in:  
January, April, July, October

### **Stage four: Legal Transfer**

- Donor is sent a Deed of Gift, verifying accession of the artwork into MONA's collection, and a formal thank you letter from the MONA Director and Curator.

# THANK YOU

## FROM THE MUSEUM OF NEBRASKA ART

For further information, please contact the Curator at 308-865-8974.