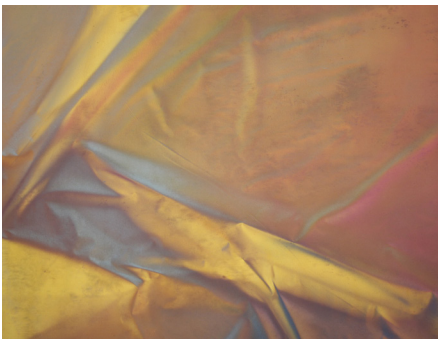


# MONA / 2022

MUSEUM OF NEBRASKA ART



**"Gratitude makes sense of our past, brings peace for today, and creates a vision for tomorrow." – Melody Beattie, Author**

As the cold wind blows and we contemplate the close of another year, we look back on 2022 and are truly overwhelmed by the support that we have received during the Nebraska Marvels campaign. Thanks to your generosity we are reminded every day that the work we do, will impact the lives of countless Nebraskans as well as visitors to our great state for years to come.

Building on what our founders created we are excited about the next steps in the project and can feel the palatable excitement of reopening in 2024! While we continue to secure additional lead gifts we are at 75.5% of the \$36.5 million goal and are close to moving into the public phase which will create even more excitement for the project.



As the campaign continues, the expansion does as well, and who knew cement could be so exciting! Soon, a mat slab comprised of 400 cubic yds of concrete will be formed in one continuous pour starting at dawn and extending over the course of 12 hours. This will take roughly 40 fully loaded concrete truck deliveries and consist of approximately 1.5 million pounds of concrete alone.

MONA's extension has a deep basement where the museum collection will be stored. Visible art storage will give museum patrons a unique opportunity to see the museum's mission in practice, which is to collect and protect works of art. The design of the new foundation is integral to this mission. A mat slab or "bathtub" foundation will serve not only as the foundation of the building, but as uninterrupted barrier to prevent water infiltration into the basement spaces. A continuous waterproofing membrane will wrap around the exterior foundation walls and underneath the thick mat slab, creating a reverse bathtub impervious to water, and a major component in safeguarding the collection.



In addition to the addition, in 2022 we are happy to report that the Museum acquired twenty-one artworks that are now a part of the permanent collection. From works by Stewart Hitch, Ernest Ochsner, to Zora Murph, Dana Damewood, and Kenneth Showell, these pieces reflect MONA's continued mission to collect work of artists who were born, lived, trained, or worked in Nebraska or who created artworks that reflect the culture of Nebraska.

If you would like to take a closer look at the future of MONA, we encourage you to visit [nebraskamarvels.com](http://nebraskamarvels.com). There you will find information about the project as well as a video walkthrough of the reimagined Museum as well as a timelapse video of the exterior progress. And while you're online, visit [mona.unk.edu](http://mona.unk.edu) and tour the online exhibition *The Lives of Objects: Still Lives from the MONA Collection* or check out the ARTreach exhibitions that are currently on view. Lastly, don't forget to download the MONA app available in the App Store or on Google Play and take a deeper dive into select works from the permanent collection.

**NEBRASKA  
MARVELS**

THE CAMPAIGN FOR MONA AND  
THE FUTURE OF NEBRASKA ART

In closing, we wish you a wonderful holiday season and once again, we are grateful to each one of our supporters believing in the importance of investing in the Museum and the art of Nebraska.

Sincerely,

*Nicole Herden*

Nicole Herden  
Executive Director

Images: Kenneth L. Showell, *Untitled*, acrylic spray on linen, 1970, Purchase made possible by Cliff & Mary Hillegass Trusts; Ernest Ochsner, *White House, Hamilton County*, oil on linen, 2003, Gift of the Peter Kiewitt Foundation; Zora J. Murff, *Dillon at 18*, color photograph, 2015, Gift of the Peter Kiewitt Foundation, all Museum of Nebraska Art Permanent Collection