While the Museum is closed during construction, we remain active with educational programming, planning for the reopening, and growing the collection.

We are thrilled to announce our recent acquisition of two paintings by Elkhorn, Nebraska-based artist Jane Scott (1918–2011). Scott’s art education began at Rockford College in Illinois, where she majored in art, but her professional career did not begin until around 1955 after her three children were grown. By the time she was ready to resume her art practice, she and her family were living in the Omaha, Nebraska area.

She began taking classes with Omaha painter Augustus Dunbier (1888–1977), whom she credited with having the greatest influence on her career. Under Dunbier’s instruction, Scott learned how to see and use color in her work. More specifically, he taught her how to exaggerate natural color to achieve a brilliance that still felt true to life. Later, in a life drawing class with Hettie-Marie Andrews, Scott began working with pastels, which quickly became her preferred medium.

These two oil paintings join one pastel titled Golden Pond in MONA’s collection since 1993 and stand as a testament to Scott’s mastery of color across media.
CONSTRUCTION UPDATES

Collection & Visible Storage

Even in the world’s largest museums, only a small fraction of their collection is out on display. This makes the storage capacity and conditions of museums incredibly important.

Beyond the additional square footage, MONA's new collection storage area will be outfitted with industry-leading art storage equipment. This will allow us to maximize space as the collection grows, while providing security and efficiency for storing artwork with a variety of sizes, media, and housing needs. Plans include mobile shelving consisting of rails, mobile carriages, and shelving units, all meeting the highest standards in terms of smooth operation, flexibility, and longevity for three-dimensional artworks. New sliding screens, measuring 9 feet tall and more than 17 feet long, will provide vertical storage for two-dimensional artworks.

One of the most exciting features of the new collection storage room will be a viewing area for visitors to peek into “the vault,” as many museum professionals call the rooms where collections are held. This dedicated public-access space in the lower level will give visitors a glimpse into the collection and the chance to see the museum’s mission in practice, which is to collect, protect, and preserve works of art.

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MONA IS EXCITED TO OFFER THESE UPCOMING CLASSES AND EVENTS!

To register for any of these classes, events, contact the Museum at 308-865-8559 or email mona@unk.edu. To become a member, join online at mona.unk.edu.

ARTisTRY Adult Workshops

MONA offers a series of adult workshops for you to “try” your hand at a variety of mediums.

- **Wednesday, October 25, 2023 | 1:30–3:30 p.m.**
  - 3D Needle Felting
- **Wednesday, November 29, 2023 | 1:30–3:30 p.m.**
  - Alcohol Ink Paintings
- **Trails and Rails Museum | 710 W. 11th St., Kearney**
  - Cost per class | $25 MONA members | $30 nonmembers
  - Class size is limited to 20.
  - Registration on a first-come, first-served basis.
  - In partnership with Trails & Rails Museum.

MORE CHANGES COMING!

As we look to a reimagined museum, we are also taking this opportunity to update the MONA website. The redesign will replace a 13-year-old site and help off-site viewers stay connected to us as well as learn more about the art of Nebraska. The new site will be visually rich with artworks from the permanent collection giving users throughout the world unprecedented access to the Museum’s collections, exhibits, educational resources, and programs. By reaching out through the website, we can continue to educate, fascinate, and provide a gateway to an enhanced appreciation and history of Nebraska art. If you can’t join us in person . . . it will be the second-best way to view the collection and experience the Museum.

A Special Opportunity

It’s not always easy to imagine what a building under renovation and expansion will look like when it’s finished. Recently the MONA board and community members donned hard hats and safety gear for a behind-the-scenes tour of the Museum to help with that.

The tour of the site allowed our guests to get a sneak peek at the project and to get a better sense of what things will look like. While pictures are great—we hope you agree!—nothing can compare to experiencing the space and seeing the progress in person.

Printmaking demonstration with Victoria Goro-Rapport, Assistant Professor of Glass and Sculpture, University of Nebraska at Kearney.

**Friday, November 10, 2023 | 7:00 p.m.**

University of Nebraska at Kearney Fine Arts Building, Room 308

Parking available in lot #10 adjacent to FAB

Register by November 1. Limited to the first 12 MONA members.

FREE to MONA members.

In partnership with Kearney Public Library.

FREE and open to the public

**Monday, November 13, 2023 | 3:30 p.m.**

Kearney Public Library | 2020 1st Ave., Kearney

Cost per class | $25 MONA members | $30 nonmembers

- **November 10, 2023 | 7:00 p.m.**
  - Printmaking demonstration with Victoria Goro-Rapport, Assistant Professor of Glass and Sculpture, University of Nebraska at Kearney

- **Monday, November 13, 2023 | 3:30 p.m.**
  - Kearney Public Library | 2020 1st Ave., Kearney

- **Wednesday, November 29, 2023 | 1:30–3:30 p.m.**
  - Alcohol Ink Paintings

- **Wednesday, October 25, 2023 | 1:30–3:30 p.m.**
  - 3D Needle Felting

- **Thursday, December 7, 2023 | 1:30–3:30 p.m.**
  - 3D Needle Felting

The Museum of Nebraska Art, Kearney Public Library, and Humanities Nebraska are collaborating to bring this unique and valuable experience to the Kearney community. Humanities Nebraska’s PRESERVES major funding for this program. HN receives support from the National Endowment for the Humanities, the Nebraska State Legislature, the Nebraska Cultural Endowment, and private donations.

If you can’t join us in person . . . it will be the second-best way to view the collection and experience the Museum.