

CURATORIAL SPOTLIGHT



Jane Scott
Untitled (early snow), oil on canvas, c. 1980s
 Gift of Bruce Frasier
 Museum of Nebraska Art Collection

While the Museum is closed during construction, we remain active with educational programming, planning for the reopening, and growing the collection.

We are thrilled to announce our recent acquisition of two paintings by Elkhorn, Nebraska-based artist Jane Scott (1918–2011). Scott’s art education began at Rockford College in Illinois, where she majored in art, but her professional career did not begin until around 1955 after her three children were grown. By the time she was ready to resume her art practice, she and her family were living in the Omaha, Nebraska area.

She began taking classes with Omaha painter Augustus Dunbier (1888–1977), whom she credited with having the greatest influence on her career. Under Dunbier’s instruction, Scott learned how to see and use color in her work. More specifically, he taught her how to exaggerate natural color to achieve a brilliance that still felt true to life. Later, in a life drawing class with Hettie-Marie Andrews, Scott began working with pastels, which quickly became her preferred medium.

These two oil paintings join one pastel titled *Golden Pond* in MONA’s collection since 1993 and stand as a testament to Scott’s mastery of color across media.



Jane Scott
Stream into the Wetlands, oil on canvas, c. 1994
 Gift of Bruce Frasier
 Museum of Nebraska Art Collection

Cover Image: Jane Scott
Golden Pond, pastel, n.d.
 Gift of Dr. Leon McGoogan in memory of his parents Milton & Mary McGoogan
 Museum of Nebraska Art Collection

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MUSEUM OF NEBRASKA ART
 2401 Central Avenue
 Kearney, NE 68847



MUSEUM news

FALL 2023



CONSTRUCTION UPDATES

Collection & Visible Storage

Even in the world's largest museums, only a small fraction of their collection is out on display. This makes the storage capacity and conditions of museums incredibly important.

Beyond the additional square footage, MONA's new collection storage area will be outfitted with industry-leading art storage equipment. This will allow us to maximize space as the collection grows, while providing security and efficiency for storing artwork with a variety of sizes, media, and housing needs. Plans include mobile shelving consisting of rails, mobile carriages, and shelving units, all meeting the highest standards in terms of smooth operation, flexibility, and longevity for three-dimensional artworks. New sliding screens, measuring 9 feet tall and more than 17 feet long, will provide vertical storage for two-dimensional artworks.

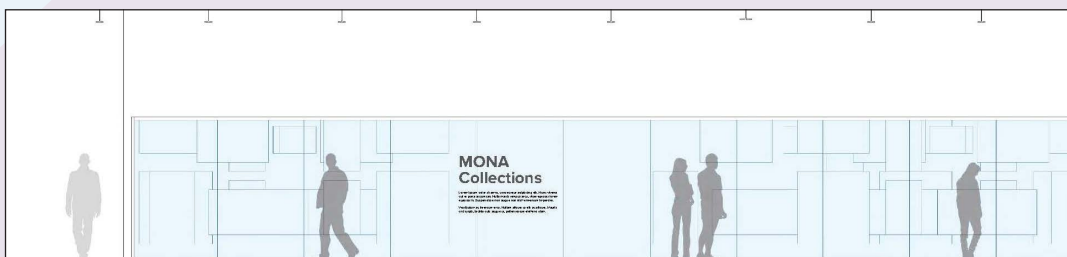
One of the most exciting features of the new collection storage room will be a viewing area for visitors to peek into "the vault," as many museum professionals call the rooms where collections are held. This dedicated public-access space in the lower level will give visitors a glimpse into the collection and the chance to see the museum's mission in practice, which is to collect, protect, and preserve works of art.

The collection storage equipment was designed by Sam Anderson Architects, which specializes in designing art and archive study centers, art conservation labs, and collection storage.



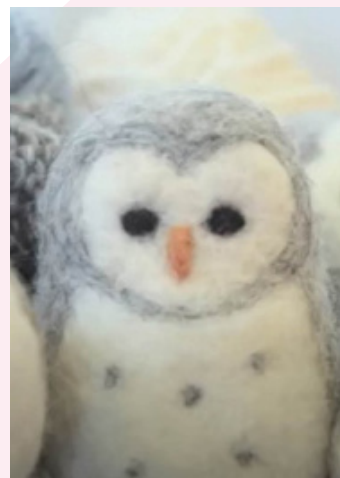
The equipment is being built and will be installed by stabaArte, another leader in the field of collection storage, based in Germany.

Once done, all of MONA's equipment will be fabricated in Germany and shipped to Nebraska for installation.



MONA IS EXCITED TO OFFER THESE UPCOMING CLASSES AND EVENTS!

To register for any of these classes, events, contact the Museum at 308-865-8559 or email mona@unk.edu. To become a member, join online at mona.unk.edu.



ARTisTRY Adult Workshops

MONA offers a series of adult workshops for you to "try" your hand at a variety of mediums.

Wednesday, October 25, 2023 | 1:30–3:30 p.m.

3D Needle Felting

Wednesday, November 29, 2023 | 1:30–3:30 p.m.

Alcohol Ink Paintings

Trails and Rails Museum | 710 W. 11th St., Kearney
 Cost per class | \$25 MONA members | \$30 nonmembers
 Class size is limited to 20. Registration on a first-come, first-served basis. In partnership with Trails & Rails Museum.



Exclusively MONA Member-Only Event

Printmaking demonstration with Victoria Goro-Rapoport, Assistant Professor of Glass and Sculpture, University of Nebraska at Kearney.

Friday, November 10, 2023 | 7:00 p.m.

University of Nebraska at Kearney Fine Arts Building, Room 308 (parking available in lot #10 adjacent to FAB)
 Register by November 1. Limited to the first 12 MONA members. FREE to MONA members

(detail) Victoria Goro-Rapoport, *Noah's Burden*, etching (7/20), 2011, Gift of Jack Karraker, Museum of Nebraska Art Collection



Children Stories, Animal Stories and Traditional Lakota Stories

Celebrate Native American Heritage Month with Oglala Lakota storyteller Jerome Kills Small. Mr. Kills Small tells children's stories and animal stories that have been passed down for generations as part of the Lakota and Dakota Sioux traditions. Among the types of stories covered are ikomi (trickster tales) and ohunkanka (old legends).

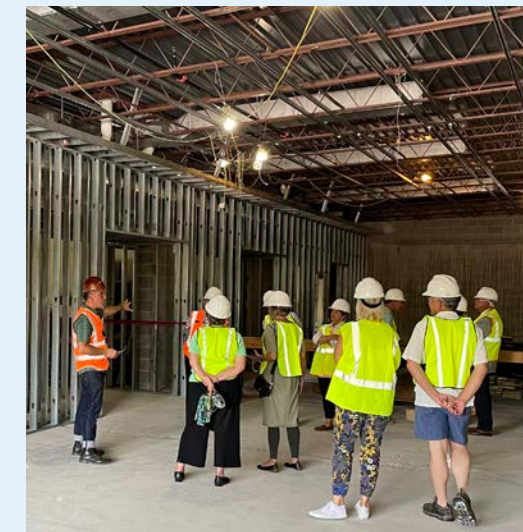
Monday, November 15, 2023 | 3:30 p.m.

Kearney Public Library | 2020 1st Ave., Kearney

FREE and open to the public

In partnership with Kearney Public Library.

The Museum of Nebraska Art, Kearney Public Library, and Humanities Nebraska are collaborating to bring this unique and valuable experience to the Kearney community. Humanities Nebraska (HN) provides major funding for this program. HN receives support from the National Endowment for the Humanities, the Nebraska State Legislature, the Nebraska Cultural Endowment, and private donations.



A Special Opportunity

It's not always easy to imagine what a building under renovation and expansion will look like when it's finished. Recently the MONA board and community members donned hard hats and safety gear for a behind-the-scenes tour of the Museum to help with that.

The tour of the site allowed our guests to get a sneak peek at the project and to get a better sense of what things will look like. While pictures are great—we hope you agree!—nothing can compare to experiencing the space and seeing the progress in person.

There is still much work to be done, but, the building is clearly starting to take shape, and it's an exciting time to be able to take a rare look inside to view that progress.

MORE CHANGES COMING! As we look to a reimagined museum, we are also taking this opportunity to update the MONA website. The redesign will replace a 13-year-old site and help off-site viewers stay connected to us as well as learn more about the art of Nebraska. The new site will be visually rich with artworks from the permanent collection giving users throughout the world unprecedented access to the Museum's collections, exhibitions, educational resources, and programs. By reaching out through the website, we can continue to educate, fascinate, and provide a gateway to an enhanced appreciation and history of Nebraska art. If you can't join us in person . . . it will be the second-best way to view the collection and experience the Museum.