

MONA MUSEUM OF NEBRASKA ART

EXHIBITION SELECTION PROCESS

STEP ONE: BASIC CRITERIA

Exhibitions at MONA typically meet the following basic criteria:

 The artist is Nebraska-born, raised, trained, resident, visiting, or the artworks' subject reflects Nebraska's culture or environment.

STEP TWO: PORTFOLIO SUBMISSION

If the artist meets the basic criteria, they may submit a portfolio for consideration of an exhibition at MONA. The portfolio must include the following four components:

- · Images of the artwork, preferably as digital files.
- A resume that includes education, exhibition history (solo and group), collections included in, and other relevant information.
- · An artist statement.
- A selection of printed material about the artist and artwork such as exhibition brochures, announcement cards, newspaper articles, etc.

MONA is the home of the official visual art collection of the State of Nebraska, which includes works by artists of regional, national, and international importance.



For further information contact:

MUSEUM OF NEBRASKA ART

2401 Central Avenue Kearney, NE 68847 308-865-8559 mona.unk.edu

PORTFOLIO INFORMATION MAY BE MAILED TO:

Museum of Nebraska Art | Attn: Portfolio Review 2401 Central Avenue | Kearney, Nebraska 68847

STEP THREE: SELECTION PROCESS

Submitted portfolios are reviewed by MONA's professional staff. Some of the consideration points are:

- Quality of artwork
- · Availability of appropriate gallery space
- Possible educational and program opportunities
- Balance within overall exhibition schedule as to medium, style, subject matter, and the like.

STEP FOUR: CONCLUSION

If there is an opportunity for artwork to be exhibited in the next few years, the artist will be contacted.

MONA ARTIST FILES

Since MONA maintains files on artists with ties to Nebraska, the Museum asks to keep the submitted materials to be placed in MONA's Library as a resource on the artist for use by the public, researchers, docents, and staff.

Image: Barbara Takenaga, *Nebraska I*I, acrylic on linen, 2015 Museum Purchase made possible by Margaret Hornady-David & Donald David, Kwik Stop Convenience Stores, NebraskaLand National Bank, Tom & Sue Tallman, Museum of Nebraska Art Collection