EXHIBITION SELECTION PROCESS

STEP ONE: BASIC CRITERIA
Exhibitions at MONA typically meet the following basic criteria:
• The artist is Nebraska-born, raised, trained, resident, visiting, or the artworks’ subject reflects Nebraska’s culture or environment.

STEP TWO: PORTFOLIO SUBMISSION
If the artist meets the basic criteria, they may submit a portfolio for consideration of an exhibition at MONA. The portfolio must include the following four components:
• Images of the artwork, preferably as digital files.
• A resume that includes education, exhibition history (solo and group), collections included in, and other relevant information.
• An artist statement.
• A selection of printed material about the artist and artwork such as exhibition brochures, announcement cards, newspaper articles, etc.

PORTFOLIO INFORMATION MAY BE MAILED TO:
Museum of Nebraska Art | Attn: Portfolio Review
2401 Central Avenue | Kearney, Nebraska 68847

STEP THREE: SELECTION PROCESS
Submitted portfolios are reviewed by MONA’s professional staff. Some of the consideration points are:
• Quality of artwork
• Availability of appropriate gallery space
• Possible educational and program opportunities
• Balance within overall exhibition schedule as to medium, style, subject matter, and the like.

STEP FOUR: CONCLUSION
If there is an opportunity for artwork to be exhibited in the next few years, the artist will be contacted.

MONA ARTIST FILES
Since MONA maintains files on artists with ties to Nebraska, the Museum asks to keep the submitted materials to be placed in MONA’s Library as a resource on the artist for use by the public, researchers, docents, and staff.

Thank you for your interest in the Museum of Nebraska Art

For further information contact:
MUSEUM OF NEBRASKA ART
2401 Central Avenue
Kearney, NE 68847
308-865-8559
mona.unk.edu

MONA is the home of the official visual art collection of the State of Nebraska, which includes works by artists of regional, national, and international importance.

Image: Barbara Takenaga, Nebraska II, acrylic on linen, 2015
Museum Purchase made possible by Margaret Hornady-David & Donald David, Kwik Stop Convenience Stores, NebraskaLand National Bank, Tom & Sue Tallman, Museum of Nebraska Art Collection