

COMPELLED TO TELL:
CONTRAST



October 1, 2019 – January 26, 2020

MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu

Hours: Tue-Sat 10 am-5 pm, Sun 12-5 pm, closed Mon & major holidays



Image: Doyle Howitt, *Expectations*, turned cedar, n.d., Museum Purchase, Museum of Nebraska Art Collection

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During the making process, multiple visual possibilities are resonating in the mind of an artist. Simultaneously, instinct and conscious thought compel the artist. Creating visual contrasts through juxtaposing use of color, shape, or texture opposites; scale variation; or dramatic light are an effective way to emphasize meaning and enhance the quality of the viewing experience of an artwork.

EXHIBITION LIST

Unknown Artist

Lakota Medallion

beads (blue, red, white), tanned leather; c. early 20th Century

Gift of Gary E. Zaruba Estate

William Holbrook Beard

Self Portrait

oil on canvas mounted on board, n.d.

Museum Purchase made possible by Jane Wilcox

Doyle Howitt

Expectations

turned cedar, n.d.

Museum Purchase

Keith Jacobshagen

Big Trees

oil on canvas, 1972

Gift of Jon & Margaret Nelson

Judith Dionne James

Landscape

cotton, silk - resist discharge, hand-embroidered, hand-stitched; 2008

Gift of the Artist's Estate

John Johnson

Untitled (seated girl with cat)

black & white photograph (from glass plate negative in the MONA Archives Collection), 2018

Gift of Library Media Services, Lincoln Nebraska Public Schools

John Frederick Kensett

Seashore

oil on linen on board, n.d.

Gift of Carl & Jane Rohman in honor of Gary Zaruba

Douglas Martin

The First Suite-Image B

lithograph (6/28), 1973

Gift of Lincoln Artists' Guild

Wright Morris

Waterstack, Near Lordsburg, New Mexico, 1940

silver print, 1975

Gift of James Alinder

Lawton S. Parker

Standing Female Figure in Landscape #1

oil on paper, n.d.

Museum Purchase

Bradley Peters

Untitled (girl in blue dress)

color photograph, 2008

Gift of the Artist

Shirley Shaneyfelt

Freedom March

oil on linen, 1964

Gift of Lyndal L. Shaneyfelt

John Sparagana

Falling Out

oil, c. 1990-1991

Gift of the Artist

Thomas Worthington Whittredge

Evening Along the Platte River

oil on canvas, n.d.

Museum Purchase made possible by Anonymous Donor, McGowan Family,

MONA Bison Society, Clay & Beth Smith, Jerry & Tami Hellman, Margaret Hornady-David &

Donald David, and James & Karen Linder