

MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu
Hours: Tue-Sat 10 a.m.-5 p.m., Sun 12-5 p.m., closed Mon & major holidays



Image: Leonard Thiessen, *Self-Portrait*, oil on canvas, 1937, Loan from Asher Wallis
Museum of Nebraska Art Collection

July 26 – October 27, 2019

SPOTLIGHT ON: *Leonard Thiessen*

LEONARD THIESSEN, most remembered as an art critic for the *Omaha World-Herald* and the first director of the Nebraska Arts Council, left a lasting impact on Nebraska's art scene. *Spotlight On: Leonard Thiessen* showcases many of his seldom-seen works in MONA's collection. From paintings to prints, drawings to experimental artistic musings, the Museum of Nebraska Art has over 100 pieces by the artist in addition to an extensive archive of his papers and ephemera.

EXHIBITION LIST

Bachelor's Kitchen, without Sink
collage c. 1960s, Gift of Leonard Thiessen Estate

Fun Fair
oil on board, 1959, Gift of Herschel A. Elarth

Notting Hill Gate
oil on canvas, 1950, Gift of Leonard Thiessen Estate

Poislands, Worcs
engraving, wood block (artist's proof), 1949, Gift of the Artist

Poislands, Worcs
engraving, wood block (proof), n.d., Gift of Neil Shaver, Yellow Barn Press

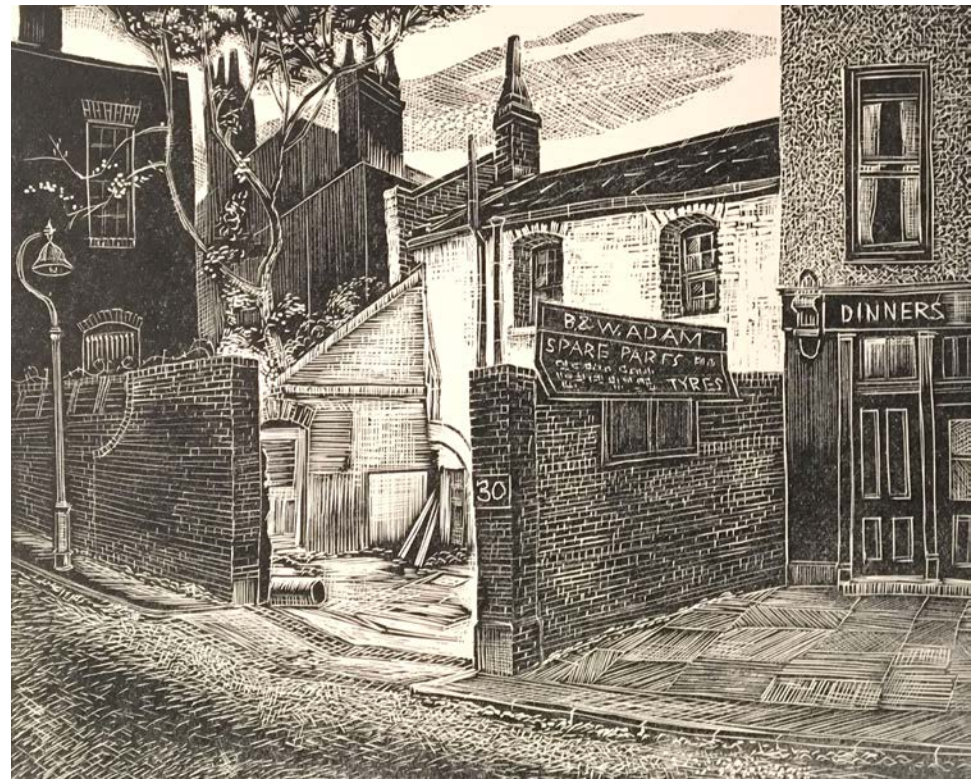
Portobello Road
oil on canvas, 1949, Gift of Leonard Thiessen Estate

Portobello Road, Will
lithograph (artist's proof), 1949, Gift of the Artist

Portrait of the Artist as a Young Man
oil on canvas, 1932-1952, Gift of Leonard Thiessen Estate

Self-Portrait
oil on canvas, 1937, Loan from Asher Wallis

Something Blue
oil on canvas, 1948, Gift of "Eloise (Dierks) Andrews Kruger and Miller & Paine/R.E. Campbell Collection"



Portobello Road, lithograph (artist's proof), 1949, Gift of the Artist

Still Life (with lemons and book)
oil on board, 1936, Gift of "James Allison Flynn & Elizabeth Fore Flynn"

Stockholm Synthesis
oil on panel, 1937, Gift of Leonard Thiessen Estate

Two Figures
plaster on wire armature, c. 1960s, Gift of Cece & Edward Milder, and Tom & Gloria Bartek

"Untitled (preliminary sketch for Notting Hill Gate)"
Ink, 1949 - 1950, Gift of William & Leslie Wallis

Archival Materials from Museum of Nebraska Art Collection, gifts of Ted Price and William Wallace

All Museum of Nebraska Art Collection