

COMPELLED TO TELL: DRAWING



May 28 – September 22, 2019

MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu
Hours: Tue-Sat 10 a.m.-5 p.m., Sun 12-5 p.m., closed Mon & major holidays



Image: Emily Marti, *Gay Day*, watercolor, n.d., Gift of Lincoln Artists' Guild from the Bennett Martin Collection, Museum of Nebraska Art Collection

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In today's technologically advanced world, sketching is still the best way to bring an idea to life. Artists draw what their minds see, whether it's solving a design problem or communicating how they perceive the world around them. The process of drawing allows an artist to develop an idea, freely with no fear, since there are no rules. A sketch may take one minute to complete, while a drawing is usually a more complex approach. Drawing is the most helpful and fundamental approach to thinking and expressing oneself visually. It reveals an artist's thought process and provides the opportunity to endless possibilities.

EXHIBITION LIST

Kent Bellows

Untitled (tree)
lithograph (39/75), c. 1983
Gift of Roger & Wendy Clark

Emery Blagdon

Untitled Individual Component of the Healing Machine
mixed media, wire; c. 1955-1986
Museum Purchase made possible by Cliff & Mary Hillegass Trusts

Dan Christensen

Untitled (abstract with circles)
watercolor, 1966
Gift of David & Kristine Gale

Susan Dewsnap

Untitled (lidded vessel)
ceramic, 2012
Gift of Nebraska Arts Council, Governor's Arts Award - 2012

Mary Beth Schmidt Fogarty

Grandpa's Road
pastel on paper, 2000
Gift of Mary Beth Schmidt Fogarty Estate

David Harvey

The Monolith Collective, Number 43
graphite, color pencil, oil on paper; 2005
Museum Purchase made possible by Cliff Art Endowment

Robert Henri

Marjorie Organ (wife of Robert Henri)
ink, n.d.
Museum Purchase

Sheila Hicks

Wiggles
silk, monofilament - tatting; 1988
Museum Purchase

Emily Marti

Gay Day
watercolor, n.d.
Gift of Lincoln Artists' Guild from the Bennett Martin Collection

Cora Parker

Untitled (saw mill)
charcoal, graphite on paper; n.d.
Gift of Russel L. Erpelding

Terrance Robinson

Self Portrait: The Graduate
graphite, 1999
Gift of the Artist and Museum Purchase

Larry Roots

Gesture
acrylic, watercolor, pastel, sealer on birch; 1996
Museum Purchase

Freda Stuff Spaulding

Woodland
watercolor, 1960
Gift of Marjorie Ann Stuff

Paul Swan

Untitled (unknown man)
graphite, 1946
Gift of Bill Frazier

John Butler Yeats

Eulabee Dix
graphite, 1910
Museum Purchase made possible by wife Marilyn Anderson, daughters Wendy and Amy; J. Paul Fritton, and other friends in memory of David B. Anderson

All Museum of Nebraska Art Collection