

A RIVER RUNS THROUGH IT

FEBRUARY 26 – JULY 21, 2019

In Paul Johnsgard's book, *Crane Music: A Natural History of American Cranes*, the author writes, "There is a river in the heart of North America that annually gathers together the watery largess of melting Rocky Mountain snowfields and glaciers and spills wildly down the eastern slopes of Colorado and Wyoming. Reaching the plains, it quickly loses its momentum and begins to spread out and flow slowly across Nebraska from west to east. As it does so, it cuts a sinuous tracery through the native prairies that has been followed by millennia by both men and animals. The river is the Platte." This exhibition explores the artwork inspired by the Platte River – from the sounds and sights of the land, flora, and fauna that surround, inhabit, and visit it to the sky that stretches far above.

EXHIBITION SPONSORED BY: Steve & Jennifer Homan / Ben & Sara Homan

EXHIBITION LIST

John James Audubon

Hooping Crane - Young (Sandhill Crane)
handcolored lithograph - double elephant folio size, 1835
Museum Purchase made possible by Harold & Marian Andersen, Bruce & Kimball Lauritzen

The Birds of America - Volume 1

book with handcolored lithographs - octavo size, c. 1839-1842

Museum Purchase made possible by Harold & Marian Andersen, Carol Cope, Thomas Creigh, Russ & Lisa Hilliard, Neal & Izen Ratzlaff, Carl & Jane Rohman, Carl Spelts

The Birds of America - Volume 7

book with handcolored lithographs - octavo size, c. 1839-1842

Museum Purchase made possible by Harold & Marian Andersen, Carol Cope, Thomas Creigh, Russ & Lisa Hilliard, Neal & Izen Ratzlaff, Carl & Jane Rohman, Carl Spelts

Hooping Crane (Whooping Crane)

handcolored lithograph - double elephant folio size, 1834
Museum Purchase made possible by Carol Cope and the Museum

Barbara Bosworth

Swallows, Platte River, Nebraska
archival pigment print, 1991
Collection of the Artist

John Carbutt

Camp of Pawnee Indians on the Platte Valley
stereoview, 1866
Gift of Gary Zaruba

John R. Colhoff

Lakota Courting Flute (crane)
cedar, cotton cord, brass beads, hide thong & mesh, polychrome; 1918
Museum Purchase made possible by Cliff & Mary Hillegass Trusts

Leoda A. Davis

Platte River Swirl
textile collage, 1978
Gift of Association of Nebraska Art Clubs - 1978

Terry Evans

Platte River, Nebraska April 1990 #1
archival pigment print, 1990
Gift of the Artist

Platte River, Nebraska April 1990 #2
archival pigment print, 1990
Museum Purchase made possible by Cliff Art Endowment

Platte River, Nebraska April 1990 #3
archival pigment print, 1990
Gift of the Artist

Platte River, Nebraska April 1990 #4
archival pigment print, 1990
Gift of the Artist

Michael Farrell

The Platte River at Low Water. 1990
silver print, 1990
Gift of the Artist

Michael Farrell (contd.)

The Platte River near the Plum Creek Massacre Site - east of Lexington. February, 1992
silver print, 1992
Gift of the Artist

Kingsley Dam and Lake C. W. McConaughy on the North Platte River, Nebraska. 1994
silver print, 1994
Gift of the Artist

The Devil's Gate on the Sweetwater River - a Tributary of the North Platte. 1997
silver print, 1997
Gift of the Artist

William Henry Jackson

Pawnee Warrior
albumen print, n.d.
Gift of Grand Island Public School Teachers

Pawnee Indian
carte de visite, c. 1865-1868
Museum Purchase made possible by MONA Bison Society

Paul Johnsgard

Whooping Crane, uttering unison call
ink on paper, c. 1990

Sandhill Crane, landing
ink on paper, 1986

Whooping Cranes, pair dancing
ink on paper, c. 1990

Whooping Cranes, aggressive postures
ink on paper, c. 1990

Whooping Cranes, pair dancing
ink on paper, c. 1990

Bison, male, female and calf
ink on paper, c. 2000
Collection of the Artist

Bison, male face
ink on paper, 2004

Black-Footed Ferret, adult peering out of prairie dog burrow
ink on paper, 2004

Black-Tailed Prairie Dog, female nursing
ink on paper, 2004

White-Tailed Prairie Dog, alert postures
ink on paper, 2004

Black-Tailed Prairie Dog, obese adult prior to winter - the stored fat is used to help survive winter
ink on paper, 2004

Paul Johnsgard (contd.)

White-Tailed Jackrabbit, adult
ink on paper, 2004

Prairie Rattlesnake, head appearance (top) and striking posture (middle); Western Hog-Nosed Snake, head appearance (below) - the sharp nose is for digging in sand
ink on paper, 2002

Bushy-Tailed Wood Rat, in den with stored acorn, cactus fruit, and an old coin - illustrating storage behavior of "packrats"
ink on paper, 2003

Mountain Lion, adult
ink on paper, 2003

Hibernating Harvest Mouse, the circular posture helps preserve body heat over winter
ink on paper, 2003

Striped Skunk, threat
ink on paper, 2003

Hispid Pocket Mouse
ink on paper, 2004

Coyote, calling
ink on paper, 2002

Bobcat, adult
ink on paper, 2003

Horned Grebe, adult pair
acrylic, basswood; 1976

Snow Goose, adult pair, blue and snow color phases
acrylic, basswood; c. 1975

Common Loon, adult with young on back
acrylic, basswood; 1985

Western Grebe with chick on back
acrylic, basswood; 1982

All Johnsgard works: Collection of the Artist

Susan Knight

Hidden Magic
hand-cut reflective Tyvek, acrylic tube, frosted Mylar; 2016
Collection of the Artist

Doused, Dunked, Dipped and Sprinkled
powdered graphite on Borden and Riley paper, 2011
Collection of the Artist

Karen Kunc

Braided Waters
woodcut on shaped paper, 2002
Collection of Nebraska Medicine Fred & Pamela Buffett Cancer Center Healing Arts Program

Tom Mangelsen

Snow Geese in Flight (1227)
color photograph, 1996

Sandhill Cranes (1430)
color photograph, 1980

The Gathering Place - Sandhill Cranes (1729)
color photograph, 1985

Prairie Song (2700)
color photograph, 1998

The Promise of Spring (6076)
color photograph, 1998
Collection of the Artist

Heading to Roost (20120328_07452631)
color photograph, 2012

Evening Rainbow and Sandhill Cranes (20170312_18193537)
color photograph, 2017
All Mangelsen works: Collection of the Artist

Titian Ramsay Peale

Buffalo Hunt on the River Platte
oil on linen, 1873

Museum Purchase made possible by Cliff Hillegass

Platte Basin Time-lapse, co-founded by Michael Forsberg and Michael Farrell

1. map of the Platte Basin
2. blended photograph using sliced images from time-lapse camera, 2011-2018
left: *Mormon Island through the seasons*;
image credit: Emma Brinley Buckley
middle: *A year at the Gudmundsen Ranch in the Nebraska Sandhills*; image credit: Mariah Lundgren
right: *A year overlooking the central Platte from a tower at Audubon's Rowe Sanctuary*;
image credit: Emma Brinley Buckley
3. projection of tiled time-lapse images
4. Mormon Island time-lapse soundscape
5. wildlife videos
6. Madeline Cass, poem *Liminal Water*; Michael Farrell, design assistance

Joel Sartore

Whooping Crane (Grus Americana) I (BIR003-00423)
color photograph, 2007

Whooping Crane (Grus Americana) II (ESA001-00518)
color photograph, 2007

Whooping Crane (Grus Americana) III (ESA001-00513)
color photograph, 2007

Whooping Crane (Grus Americana) IV (ESA002-00395)
color photograph, 2007

Whooping Crane (Grus Americana) V (ESA001-00055)
color photograph, 2007

Joel Sartore (contd.)

Whooping Crane (Grus Americana) VI (ESA001-00541)
color photograph, 2007

Sandhill Crane (Grus Canadensis) I (BIR003-00352)
color photograph, 2007

Sandhill Crane (Grus Canadensis) II (BIR003-00350)
color photograph, 2007

Sandhill Crane (Grus Canadensis) III (BIR003-00355)
color photograph, 2007

Sandhill Crane (Grus Canadensis) IV (BIR003-00360)
color photograph, 2007

Sandhill Crane Feathers along the Platte River, I (BIR003-00169)
color photograph, 2005

Sandhill Crane Feathers along the Platte River, II (BIR003-00170)
color photograph, 2005

All Sartore works: Collection of the Artist

Wendy Weiss & Jay Kreimer

Braided River Broad Shallows

constructed and painted wood, foam; four panels of warp ikat, handwoven and naturally dyed cotton, mounted on painted platform; digital technology; 2019
Collection of the Artists

Thomas Worthington Whittredge

Evening Along the Platte River
oil on canvas, n.d.

Museum Purchase made possible by Anonymous Donor, McGowan Family, MONA Bison Society, Clay & Beth Smith, Jerry & Tami Hellman, Margaret Hornady-David & Donald David, James & Karen Linder

All works: Museum of Nebraska Art Collection unless otherwise noted.

MUSEUM OF NEBRASKA ART

2401 Central Avenue

Kearney, NE 68847

308) 865-8559

mona.unk.edu

Hours: Tue-Sat 10:00 a.m.-5:00 p.m. Sun 12:00-5:00 p.m.

Closed: Mondays and major holidays

