

GRANT TYSON REYNARD

Selections from Grant Reynard Studio

In 1983 the entire contents of Grant Reynard's studio in Leonia, New Jersey were purchased by the Museum of Nebraska Art. Over 3,000 works of art as well as brushes, paints, easels, and 100 printing plates were acquired. From time to time, the Museum has installed a re-creation of the studio with many of the more interesting items.

Museum Purchase made possible by Jane Wilcox

1. *Zinc Printing Plate for At an Exhibition*
2. *At an Exhibition - etching*
3. *List of Reynard prints*

Museum Purchase made possible by Jane Wilcox

PAUL SWAN

Postcard from Eulabee Dix to Paul Swan

Paul Swan grew up in Crab Orchard, Nebraska, about 15 miles from Beatrice, where Eulabee Dix lived for a short time while a youth. However, it was not clear whether Paul Swan and Eulabee Dix had ever met each other. They had many instances of parallel lives; after leaving Nebraska, both resided in New York, Paris, and California, even having several mutual friends. In each of their memoirs, there was never a mention of an acquaintance with the other. It wasn't until research for an exhibition at the Museum and a chance reading of the footnotes on a book about William Butler Yeats that a final connection was made. This postcard survived a fiery purging of Paul Swan's works and letters.

LEONARD THIESSEN

Application for Scandinavian American Foundation

In 1932 Leonard Thiessen applied for enrollment at the Scandinavian American Foundation in New York. This bound volume contains the application and letters of recommendation, and two interesting ones of note are from Lee Lawrie and Hildreth Meiere, who were working on the interior decorations of the new Nebraska State Capitol.

Gift of Ted Price and William Wallis

All Museum of Nebraska Art Collection

MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu
Hours: Tue-Sat 10 a.m.-5 p.m., Sun 12-5 p.m., closed Mon & major holidays



Image: Eulabee Dix, *Rixie Dag Bag*, Museum of Nebraska Art Collection

MONA Archives



January 29 – March 31, 2019

MONA Archives – Exhibition List

This exhibition features items from MONA’s archival and ephemera collection. While not often on view, these objects, letters of correspondence, and photographs give a broadened view of artists in the collection.

UNPUBLISHED BOOKS:

1. *Eulabee Dix - Memoir of an Artist*
 2. *Paul Swan - The Distorted Shadow - memoir*
 3. *Leonard Thiessen and Dorothy Thomas - The Dead Move with Fury - novel*
- All of these accomplished artists were also writers. Each of them created a memoir or manuscript which, although unpublished, is preserved in the archives of the Museum.

SELECTIONS FROM 1911 FEDERAL BUILDING COLLECTION, ALFRED T. ANDERSON COLLECTION, AND SOLOMON BUTCHER COLLECTION:

1. *Alfred T. Anderson*
2. *Solomon Butcher*
3. *Construction documentation photographs by Alfred T. Anderson and Solomon Butcher*
4. *“Blueprint” on linen*

In 1909, when construction began on a magnificent new building at the corner of 24th and Central, the people of Kearney must have been in awe. To document the progress of construction, the federal government required photographs be taken and sent to the office of the Treasury Department. Two prominent photographers living and working in Kearney at the time undertook this documentation – Alfred T. Anderson and Solomon Butcher. The local post office had kept all of the photos from that time which were donated to the Museum 100 years later. They are a valuable record of the construction of the 1911 Federal Building from ground up – now the Museum of Nebraska Art.

EULABEE DIX

1. *Wedding Bouquet - wax-dipped orange blossoms with silk ribbon*
2. *Photograph of Dix in wedding gown*
3. *Reducing glass used in miniature painting*
4. *Rixie Dag Bag with patent information*

Growing up, Ayala Talpai remembered several trunks of treasure her grandmother left stored in the family garage. The wedding dress was long gone, probably repurposed for something else, but the fragile crumbling veil remained. These waxed orange blossoms and ribbons were all that survived from the bouquet. The flowers and reducing glass were donated by the family of Eulabee Dix following an exhibition in 2013.

Gift of Eulabee Dix Family

JOHN FALTER

1. *Preliminary Sketch for Winter 1971*

The Saturday Evening Post cover

2. *Saturday Evening Post magazine - Winter 1971*

John Falter was an art contributor to *The Saturday Evening Post* magazine for 25 years. In that time his work appeared on 129 covers, and the Museum of Nebraska Art archives has a copy of each cover. The Museum also has a preliminary sketch, which is part of the art collection, for this cover dated 1971.

ROBERT HENRI

Collection of Memorabilia:

1. *Drawing by Robert Henri*
2. *Letter from Henri’s father, John J. Cozad*
3. *Henri’s receipt from a trip to Paris*

The Museum purchased a collection of items relating to Robert Henri. It is not clear whether the items were from a scrapbook or just a collection of miscellaneous items. Regardless, they are interesting and give us insight into the life of Robert Henri in his youth.

Museum Purchase made possible by the Museum and Cliff Art Endowment

WILLIAM HENRY JACKSON

Photograph album of Mexico scenes

In 1883 and 1884, Jackson traveled to Mexico to take photographs for the Mexican Central Railway. Apparently one of the people accompanying the expedition was Dr. Lynn Cornell. Why he was on the expedition is not clear and how he came to own a collection of William Henry Jackson photographs from the expedition is also a mystery. Whether Jackson or Cornell created the photo album is unknown, but they are indeed Jackson photographs pasted into this accordion-style photographic album. To separate the pages would decrease the intrinsic value of this unique and interesting object. This album was a donation from the Dave and Tancie Martin family.

DALE NICHOLS

Commercially Produced Playing Cards and Tray

In the 1940s and ‘50s, the artwork of Dale Nichols was everywhere. From calendars to playing cards and dinnerware to book illustrations, the Regionalist’s images were commonplace in many American homes.