



MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu
Hours: Tue-Sat 10 a.m.-5 p.m., Sun 12-5 p.m., closed Mon & major holidays



Images: **Solon Hannibal Borglum**, *Burial on the Plains*, marble, 1899, Museum Purchase made possible by Julie Morsman Schroeder; **Charles Rain**, *Rhodian Idyll*, oil on board, 1966, Gift of the Artist; **Dale Nichols**, *Grain Elevator*, lithograph, 1945, Museum Purchase; **Helen Martanie Snowden**, *Grapes*, oil on canvas, c. 1894, Gift of Dr. Paul W. Emerson to Joslyn Art Museum, 1955. Transfer to Museum of Nebraska Art, 1995. Museum of Nebraska Art Collection

January 29 – May 19, 2019

COMPELLED TO TELL: *Form*

During the making process, multiple visual possibilities are resonating in the mind of an artist. Simultaneously, instinct and conscious thought compel the artist. Visually, the term “form” can be applied to an entire artwork, identifying the work as either a painting or a sculpture, for example. Within an artwork, form refers to actual shapes and spaces in a sculpture or the illusion of three-dimensional shapes in a painting. By observing form in an artwork, we can identify an artist’s personal style and interpret meaning through the aesthetic sensations looking at form creates.

EXHIBITION LIST

Thomas Hart Benton

Windfall

gouache, ink; 1945

Museum Purchase made possible by Cliff Hillegass, CliffsNotes, Thomas Creigh, Lorraine Rohman, Ellen Qualsett, Joe & Pauline Dye, Betty Becker-Theye & Larry Theye, Larry Peterson, Tom Pollard, Gary Zaruba, Brendan McDonald, John Clabaugh

Myra Biggerstaff

Still Life

watercolor, c. 1950

Gift of the Artist

Solon Hannibal Borglum

Burial on the Plains

marble, 1899

Museum Purchase made possible by Julie Morsman Schroeder

Alice Cleaver

Still Life

oil on canvas, n.d.

Museum Purchase

Terence R. Duren

Untitled (adobe house)

watercolor, n.d.

Gift of Jane Gibbons Henry

Emery Abraham (Donald) Forbes

Washington Monument, Figure (Souvenir of Boston)

oil, 1934

Museum Purchase

Wright Morris

Adobe Church, Ranchos de Taos, New Mexico, 1940

silver print, 1975

Gift of James Alinder

Dale Nichols

Grain Elevator

lithograph, 1945

Museum Purchase

Dale Nichols

Threshing Grain

gouache, watercolor; 1946

Museum Purchase made possible by Cliff & Mary Hillegass Trusts

Charles Rain

Rhodian Idyll

oil on board, 1966

Gift of the Artist

Frank A. Rinehart & Adolph F. Muhr

Poor Dog (Sioux)

platinum print, 1898

Museum Purchase made possible by MONA Bison Society

Helen Martanie Snowden

Grapes

oil on canvas, c. 1894

Gift of Dr. Paul W. Emerson to Joslyn Art Museum, 1955.

Transfer to Museum of Nebraska Art, 1995.

Leonard Thiessen

Still Life (pear, cup, lemon)

oil, n.d.

Museum Purchase

Unknown Artist

Stum-ma-nu, a Flat-Head Boy

handcolored lithograph, 1865-1870

Gift of Larry Peterson

J. Laurie Wallace

Edward J. Snyder

oil on canvas, 1895-1896

Gift of Edward J. Snyder Family

All Museum of Nebraska Art Collection