



OPTICAL CHRONICLE III

November 16, 2018 - April 21, 2019

MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu

Hours: Tue-Sat 10 a.m.-5 p.m., Sun 12-5 p.m., closed Mon & major holidays

Image: Stephen C. Roberts, *Painting of D. W.*, oil over alkyd over acrylic on linen, 1999, Museum Purchase made possible by Margaret & Charles Hermes, Kelly & Virginia Holthus, Mr. & Mrs. Warren Lammers, Mr. & Mrs. Wayne McKinney, Mr. & Mrs. William Otis, First National Bank of Valentine, Dr. & Mrs. Basil Stevenson, Mr. & Mrs. Ray Van Norman, Emma Jane Wilder, Mr. & Mrs. Dewayne Wolf, Museum of Nebraska Art Collection

OPTICAL CHRONICLE II

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Author Henry M. Sayre in his book *A World of Art* discusses the various roles of the artist in society. He identifies four roles; the third is how artists make a visual record of the people, places, and events of their time and place. These identified roles provide the viewers with a touchstone through which they can then begin to interpret the work. This exhibition is the third in a series of four exhibitions, each dedicated to one of Sayre's four guiding principles.

EXHIBITION LIST

PHYLLIS CAMPBELL ASPEN

Young Girl

ceramic, 1944, Gift of the Artist

MYRA BIGGERSTAFF

July in Nebraska

watercolor, n.d., Gift of Myra Biggerstaff Estate

PETER BROWN

Ellsworth, Nebraska, 2005 (Mike Shannon, cardboard George Bush, Wade Morgan)

chromogenic color light jet print (edition of 25), 2005, Gift of the Artist

SOLOMON D. BUTCHER

Chimney Rock, Bayard, Neb.

postcard with original black & white photograph, c. 1908, Museum Purchase made possible by Cliff Art Endowment

Glidden Tourists Checking Out of Kearney, Nebr. July 23 '09

postcard with original black & white photograph, 1909, Museum Purchase made possible by Cliff Art Endowment

IRA CHARLESTON

Leonard Thiessen

plaster, c. 1984, Gift of Antiquarium Gallery-Tom & Judy Rudloff

PAULA DAY

Beauty Salon, Junction City, Kansas - 1996

color photograph, 1996, Museum Purchase made possible by Jon & Margaret Nelson

EULABEE DIX

Joan and Dix (Eulabee Dix's children)

watercolor on ivory encased in decorative box with articulated double doors, 1918, Museum Purchase made possible by Cliff & Mary Hillegass Trusts

AUGUSTUS DUNBIER

Winter's Onset

oil on canvas, 1925, Gift of Jan Eickmeier

ROBERT HENRI

Normandie Farm House

oil on canvas, 1902, Collection of Jane Rohman

LESLIE IWAI

Documentation of Cord Blood: A Meditation on Orphans and Amputees

etching (5/50), n.d., Gift of Oliver & Karen Pollak

MICHAEL JAMES

At or Near the Surface

digitally developed & printed cotton; machine pieced & quilted, 2006, Museum Purchase made possible by Doyle, Blake, and Scott Howitt in memory of wife and mother Norma Howitt

EDGAR JERINS

Andy's Living Room

charcoal on paper, 2010, Museum Purchase made possible by MONA Guild

SUSAN KNIGHT

Look Earthward Angel - Portrait of Fritz Bally

oil on canvas, 1993, Gift of Everett & Elaine Evnen

BILL RAY

JoJo Goldwater

silver gelatin print, 1964, Gift of the Artist

STEPHEN C. ROBERTS

Painting of D. W.

oil over alkyd over acrylic on linen, 1999, Museum Purchase made possible by Margaret & Charles Hermes, Kelly & Virginia Holthus, Mr. & Mrs. Warren Lammers, Mr. & Mrs. Wayne McKinney, Mr. & Mrs. William Otis, First National Bank of Valentine, Dr. & Mrs. Basil Stevenson, Mr. & Mrs. Ray Van Norman, Emma Jane Wilder, Mr. & Mrs. Dewayne Wolf

BIRGER SANDZEN

Autumn, Smoky Hill River, Kansas

oil on board, 1944, Permanent Loan from Kearney Public Schools

GEORGE TUCK

The Day She Sold Her Home, Dumas, Texas

black & white photograph, 1980, Gift of the Artist

All works Museum of Nebraska Art Collection