KENT BELLOWS AND HIS COLLECTORS August 25, 2018 - January 6, 2019

The artworks of Kent Bellows are often explorations into the human nature of those around him and of himself, thereby giving an intimate glimpse into his subject's lives. His obsessive attention to detail and hyperrealism style effortlessly invite viewers into his artistic world.

Loaned from Bellows' collectors, the works are from people he knew – and who knew him well.



Maplewood Motors, egg tempera, 1981, Collection of Ann & Jim Vakoc

Target	acrylic, oil, 1995	. Collection of Jane & Hugh Hun
Uncle Sam	mixed media, 1967	Collection of Karen & Patrick Dricke
Untitled Woman	graphite, charcoal, 199	9 Collection of Kathleen & Ross Bellinghier
Vanitas	graphite, 1987	Collection of Kathleen & Ross Bellinghier
Winter Kill	graphite, 1987Colle	ction of Karen & Robert Duncar
With Your Eyes Only	graphite, 1993	Collection of Kathleen & Ross Bellinghier
Wrath	pastel, 2002	
Wrath Drawing Number Two (for G. Gillespie)	mixed media, 2001-20	02Collection of Karen & Robert Duncar
Eva Czarnecki Kent Bellows	silver print, c. 1993	Museum of Nebraska Art Collection



Untitled Woman, graphite, charcoal; 1999, Collection of Kathleen & Ross Bellinghiere

THE MUSEUM OF NEBRASKA ART

2401 Central Avenue / Kearney, NE 68847 / (308) 865-8559 / mona.unk.edu Hours:Tue-Sat 10:00 a.m.-5:00 p.m. / Sun noon-5:00 p.m. / Closed: Mon & major holidays



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"I have nothing worthwhile to say about my pictures.

They speak for themselves."

Kent Bellows



EXHIBITION LIST

ngie	graphite, 1989Collection of Kathleen &
	Ross Bellinghiere
ngie	graphite, 1984Collection of Ann & Jim Vakoc
bocalyptic Still Life with Flying White House Nuclear Winter)	egg tempera, 1985Collection of FOK
bocalyptic Winter (Studies)	graphite, n.d
aniel	graphite, 1987Kathryn & Marc LeBaron Private Collection
luttony	acrylic, 2000
ome	acrylic, 1972 Collection of Jane & Hugh Hunt
e Cream Headache (Lust Study 1)	graphite, watercolor, 2004 Collection of Kathleen & Ross Bellinghiere
ckie in a Leather Coat	graphite, 1997 Collection of Amy Haddad & Steve Martin
son	graphite, 1997Collection of Karen & Robert Duncan
n	graphite, 1988Collection of Ann & Jim Vakoc
aren	graphite, 1983Collection of Karen &
athleen with Wishbone and Night-Blooming Cereus	egg tempera, oil, 1992 Collection of Kathleen & Ross Bellinghiere
itchen Counter: March 1983 (Dirty Dishes)	egg tempera, 1983Collection of Jane & Hugh Hunt
itchen Counter II (Dirty Dishes II)	egg tempera on panel, 1984Museum of Nebraska Art Collection
landala	graphite, 1990 Collection of Kathleen & Ross Bellinghiere
laplewood Motors	egg tempera, 1981 Collection of Ann & Jim Vakoc
laplewood Motors (Study)	graphite, 1981Collection of Ann & Jim Vakoc
	graphite, charcoal, 2005Collection of Ann & Jim Vakoc

Over the Mermaid Lounge	graphite, charcoal, pastel, 1992Collection of Kathleen & Ross Bellinghiere
Princess (Rachel)	Collection of Ann & Jim Vakoc
Portrait of Cliff (Cliff Hillegass)	graphite on paper, c. 1986Museum of Nebraska Art Collection
Rachel in a Towel	graphite, 1987 Collection of Jane & Hugh Hunt
Rachel in White	egg tempera, 1988Collection of Ann & Jim Vakoc
Rachel in White (Study)	graphite, 1988Collection of Ann & Jim Vakoc
Resting	Collection of Monte & Duane Thompson
Riverbank	stone lithograph, 1987 Collection of Melinda & Neal Drickey
Robin	
Ross	
Sarah	graphite, 1987 Collection of Jane & Hugh Hunt
Self-Portrait	Collection of Ann & Jim Vakoc
Self-Portrait	Collection of Ann & Jim Vakoc
Self-Portrait	graphite, 1985 Collection of Amy Haddad & Steve Martin
Self-Portrait (Mayo Clinic)	graphite, 1985Collection of Ann & Jim Vakoc
Shadow Dancer	
Shrine	
Shrine Study I	graphite, 1992Collection of Kathleen & Ross Bellinghiere
Sophia	graphite, charcoal, pastel, 1990Collection of Kathleen & Ross Bellinghiere
Study for Home	
Susan in the Maher Studio	graphite, charcoal, 1993Collection of Jim Vakoc