



COMPELLED TO TELL: *Color*

October 2, 2018 – January 13, 2019

 MUSEUM OF NEBRASKA ART

2401 Central Ave. • Kearney, NE 68847 • (308) 865-8559 • mona.unk.edu

Hours: Tue-Sat 10 a.m.-5 p.m., Sun 12-5 p.m., closed Mon & major holidays



Image: Myra Biggerstaff, *Fire Island Fences I, The Maze*, pastel, watercolor; n.d., Gift of Myra Biggerstaff Estate, Museum of Nebraska Art Collection

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This series of overarching-themed exhibitions explores how artists are compelled to articulate humankind's living presence. The second exhibition in this series surveys how artists are inspired by the emotive power of color.

EXHIBITION LIST

Myra Biggerstaff

Fire Island Fences I, The Maze

pastel, watercolor; n.d.

Gift of Myra Biggerstaff Estate

Roy DeForest

Moe Travels

lithograph (73/105), 1993

Gift of Bruce & Gail Frasier, Carl & Jane Rohman, Clay & Beth Smith

Eulabee Dix

Untitled Miniature (portrait of a woman after Edward Burne-Jones)

watercolor on ivory, n.d.

Gift of Ayala Talpai

Augustus W. Dunbier

Lady in Red

oil, c. 1946-1947

Gift of Roger Dunbier

Cyrenius Hall

Buffalo Sunset

oil on board, c. 1850s

Museum Purchase made possible by MONA Bison Society

Keith Jacobshagen

Backyard

oil on canvas, 1972

Gift of Mark Anagnostopulos & Janet Zinter

Jun Kaneko

Untitled (platter)

ceramic, n.d.

Gift of Anonymous Donor

Jack Karraker

Colors in Copper

copper enamel, n.d.

Gift of the Artist

John Mason

Triangular Torque, Blue Green

stoneware, glazed, 1998

Museum Purchase made possible by Carl & Jane Rohman

J. Marlene Mueller

Boundaries I

acrylic on canvas, 1992

Gift of the Artist

Vada Kinman Oldfield

Figure Study

oil, c. 1930

Gift of Col. Barney Oldfield

Larry Peterson

Nude with Brown Bottle

acrylic, modeling paste on masonite; 1962

Gift of the Artist

Frank A. Rinehart

Afraid of Eagle, Sioux

handcolored platinum print, 1898

Museum Purchase made possible by Marilyn F. Belschner Arts Endowment Fund

Ed Ruscha

Prefix

gunpowder, pastel; 1972

Gift of Richard & Audrey Kauders in honor of their 35th Wedding Anniversary

Frank Sapousek

Yosemite Valley

oil on masonite, 1960

Museum Purchase made possible by Marilyn F. Belschner Arts Endowment Fund

Kenny Walton

#2 (tall red)

offhand blown glass, hot applied decoration; n.d.

Museum Purchase made possible by Marilyn F. Belschner Arts Endowment Fund