

Sarah Rowe (contd.)

Yuwipi II, headpiece

prayer ties, antique Victorian mourning veil, reclaimed fabrics/
handkerchiefs, dried tea leaves, tobacco, frankincense, myrrh, string,
stucco; 2018

Eulanda Sanders

Fractal Bride

wool, shibori felt collar, needle-felted circle belt; 2010

Albert Lee Shelton

Gene Autry Buckle

bronze, 1979, Collection of Greg M. Atkin

Mickey Mouse Buckle

bronze, 1980, Collection of Greg M. Atkin

Academy of Country Music Buckle

bronze, 1980, Collection of Greg M. Atkin

Lynn Soloway

Mongolian Dream

vintage jade, antique Chinese jade amulet, vintage glass, vintage
sterling silver from Bali, India, Israel, Morocco, China, sterling silver
clasp; n.d.

Jade's Dynasty

antique jade amulets, jade, nephrite, vintage Chinese silver amulets,
vintage silver from Bali, Tibet, China, Thailand, sterling silver clasp;
n.d.

Reef Offerings

vintage natural salmon branch coral, vintage coral, pen shell heishe,
vintage glass, vintage sterling from Bali, India, Thailand, Morocco,
antique Chinese silver amulets, vintage silver and coral amulets,
vintage Italian sterling silver chains, sterling silver clasp; n.d.

Matthew Sontheimer

Homemade T-shirt for Imaginary Punk Band

black Sharpie ink pen, 100% cotton Hanes Beefy-T crew neck short-
sleeve t-shirt, wire dry cleaner hanger; 2018

Beefy T-Test

black Sharpie ink pen, 100% cotton Hanes Beefy-T crew neck short-
sleeve t-shirts, plastic dry cleaner bags, wire dry cleaner hangers;
2018

The Dehner Boot Company

Made in the USA

leather, 2017, Collection of The Dehner Boot Company

3 Buckle Field Boot

leather, 2017, Collection of The Dehner Boot Company

Margie Trembley

Red

sinamay, silk abaca; 2018

Margie Trembley (contd.)

Lauren

velour felt, 2014

Lizette

leather, crinoline; 2016

Rita

leather, ostrich feather; 2017

Unknown

Eulabee Dix's Evening Bag

n.d., Gift of Ayala Talpai, Museum of Nebraska Art Collection

Jetta Vogt

Necklace

glass beads, 2009, Collection of Tom & Sue Tallman

Em-brace-it

lamp worked glass, steel; 2018

Wreath of Tears

lamp worked glass, steel; 2018

Wendy Weiss

Untitled

mohair and silk, hand-dyed with acid dyes; handwoven with
assistance from Karlin Helms Warner, c. 2005

Mallory Wetherell

Double Peony Necklace

porcelain, volcanic rock beads, gunmetal oxidized stainless steel
chain; 2018

Single Peony Necklace

porcelain, rubber beads, gunmetal oxidized stainless steel chain; 2018

Large Rope Necklace

porcelain, gunmetal oxidized stainless steel chain; 2017

Peony Broach

porcelain, gold luster, brass tie tack; 2018

Shea Wilkinson

Silver Snow Cape

silk fiber, silk gauze, glass beads, polyester thread; 2018

X-Ray Map Collar

cotton, polyester thread; 2016

Sandra Williams

Yayoi Kusama

enamel, n.d.

Frida Kahlo

enamel, n.d.

Adornment

September 29, 2018 – February 3, 2019

EXHIBITION LIST

All works Collection of the Artist unless otherwise noted

Cey Adams

Muhammad Ali Adidas Values Jacket

fabric, 2007

Study for Ali Values

mixed media on paper, 2007

William E. Artis

Men's Ring #1

silver, n.d., Collection of Eric & Beth Johnson

Men's Ring #2

silver, n.d., Collection of Eric & Beth Johnson

Silver Pendant

silver, n.d., Collection of Eric & Beth Johnson

Silver Maple Leaf Necklace

silver, n.d., Collection of Eric & Beth Johnson

Ruth Buol

Turquoise Bracelet, Earrings, Brooches Set

enameled metal, n.d., Collection of Russel L. Erpelding

Butterfly Brooch

enameled metal, n.d., Collection of Russel L. Erpelding

Red Earrings, Brooch Set

enameled metal, n.d., Collection of Russel L. Erpelding

Red and Navy Earrings, Brooch Set

enameled metal, n.d., Collection of Russel L. Erpelding

Turquoise Bracelet, Earrings Set

enameled metal, n.d., Collection of Russel L. Erpelding

Celeste Butler

I Am The Hope and The Dreams of My Ancestor's

fabric, silk, gold cowry shells on woven stabilizer; 2018

Marcia Laging Cummings

Jailbreak

seed beads, 2010, Museum Purchase made possible by Anonymous
Donor, Museum of Nebraska Art Collection

Untitled (necklace & bracelet)

seed beads, Collection of Margaret Hornady

Eulabee Dix

Rixie Dag Bag

flowered handbag made from dishcloth, fabric; c. 1930, Gift of Nonie
Gaines, Museum of Nebraska Art Collection

Rixie Dag Bag

flowered handbag made from dishcloth, fabric; c. 1930, Gift of Nonie
Gaines, Museum of Nebraska Art Collection

Eulabee Dix (contd.)

Joan's Velvet Dress

dress Eulabee Dix made for daughter Joan Dix's first date, n.d., Gift of
Nonie Gaines, Museum of Nebraska Art Collection

Joan's Silk Dress

dress Eulabee Dix made for daughter Joan Dix, n.d., Gift of Nonie
Gaines, Museum of Nebraska Art Collection

Catherine Ferguson

Ramfi's Hat from Aida

felt, 2008

Sketches for Aida (12)

gouache, ink; 2008

Todd Fink

Boss of the Future I

felted beaver fur, sheep leather, cotton; 2018

Totem

white rats, felted rabbit fur, sheep leather, hemp, jade; 2018

Wond

felted rabbit fur, sheep leather, hemp, shellac, flames; 2018,

Franca Fullmer

Pendant

citrine, cognac diamond, lime topaz; n.d.

Pendant

opal, diamond; n.d.

Ring

opal, diamond; n.d.

Ring

blue topaz, n.d.

Ring

pearl, n.d.

Ring

emerald, diamond; n.d.

Ring

ruby, diamond; n.d.

Ring

turquoise, n.d.

Ring

ruby, n.d.

Ring

emerald, diamond; n.d.



MUSEUM OF NEBRASKA ART

2401 Central Avenue / Kearney, NE 68847 / (308) 865-8559 / mona.unk.edu

Hours: Tue-Sat 10:00 a.m.-5:00 p.m. / Sunday noon-5:00 p.m.

Closed: Mondays and major holidays



Franca Fullmer (contd.)

Ring

diamond, sapphire; n.d.

Ring

emerald, diamond; n.d.

Ring

ruby, diamond; n.d.

Mary Elizabeth (Emmy) Gifford

Stylish Paper Dolls, 1932

graphite, ink, ink wash, watercolor; 1932, Gift of Charles Gifford, Museum of Nebraska Art Collection

Stylish Paper Dolls, 1936

graphite, ink, ink wash, watercolor; 1936, Gift of Charles Gifford, Museum of Nebraska Art Collection

Stylish Paper Dolls, 1942

graphite, ink, ink wash, watercolor; 1942, Gift of Charles Gifford, Museum of Nebraska Art Collection

Stylish Paper Dolls, 1945

graphite, ink, ink wash, watercolor; 1945, Gift of Charles Gifford, Museum of Nebraska Art Collection

Marv Graff

Refurbished Vintage Hoop Skirt

gold metallic cord, leather, silk; 2014

Untitled

pleated silk, gold metallic thread, crystal, leather; 2015

Kabuki Warrior

screen printed silk, rooster feathers, bamboo; n.d.

Oh Deer

leather-braided deer antlers, macrame halter, tulle; 2014

Staci Da Braider Greenwald

Queen

natural and synthetic hair, cotton thread, gold accessories; 2018

Camilla Hartel

Terence Duren Coat

flowered velvet, cord ribbon, sequins; c. 1950, Museum Purchase, Museum of Nebraska Art Collection

Edna Henderson

Floral Carved Suitcase with Two Horseheads

tooled leather, 1958, Collection of Lynda & Lyle Henderson

Floral Carved Purse

tooled leather, 1960, Collection of Lynda & Lyle Henderson

Elmus Henderson

Leather Necktie

tooled leather, 1948, Collection of Lynda & Lyle Henderson

Lyle Henderson

Floral Carved Belt with Sterling Buckle

tooled leather, 1998, Collection of the Artist & Lynda Henderson

Chaps with Floral Carved Belt with Chinks

tooled leather, 2018, Collection of the Artist & Lynda Henderson

Robert Hillestad

Celebration Coat 52: Ode to Paul

rayon, silk, wool; 1991, Gift of the Artist, Museum of Nebraska Art Collection

Imagine

This is Imagine

acrylic nails, synthetic fur, crystal, nail enamel, plastic; 2018

Mel Jenkins

The Darkness Behind the Light

tattoo, 2017, client: Tracey Draper

Patriarch Owl

tattoo, 2017, client: Robert Bates

Garden of the Ages

tattoo, 2018, client: Tracey Draper

Jun Kaneko

King of Aksarben

fabric, 2013, Collection of the KANEKO

Lonna Keller

Seattle

neoprene, stainless steel, nylon-lined neoprene; 2007

Ray & Ila Kunc

Round Pin

crocoite stone, silver; n.d., Collection of Karen, Ray & Ila Kunc

Necklace

amethyst cabochon, amethyst beads, freshwater pearls, silver; n.d.

Collection of Karen, Ray & Ila Kunc

Bracelet

multi-stone inlay, silver; n.d., Collection of Karen, Ray & Ila Kunc

Man’s Belt Buckle

Montana picture agate, silver; n.d., Collection of Karen, Ray & Ila Kunc

Man’s Bolo Tie

agate (Oregon), leather cord, silver; n.d., Collection of Karen, Ray & Ila Kunc

Pin

turquoise stone, silver; n.d., Collection of Karen, Ray & Ila Kunc

Pin

meteorite, moonstone, crystal, silver; n.d., Collection of Karen, Ray & Ila Kunc

Pin

labradorite, silver; n.d., Collection of Karen, Ray & Ila Kunc

Louis LaBudda

Ceramic Bow Tie, Pink

clay, elastic, metal, fabric

Ceramic Bow Tie, Orange and Teal

clay, elastic, metal, fabric

Ceramic Bow Tie, Red

clay, elastic, metal, fabric

Ceramic Bow Tie

clay, elastic, metal, fabric

Ceramic Bow Tie, Orange and Blue

clay, elastic, metal, fabric

Sydney Lynch

Beach Series, Necklace 1

oxidized silver, 18k gold, shells, pearls, coral; 2014

Beach Series, Necklace 2

oxidized silver, 18k gold, shells, pearls, coral; 2014

Sydney Lynch (contd.)

Beach Series, Brooch

oxidized silver, 18k gold, shells, pearls, coral; 2014

Christina Narwicz

Gaze

oil on canvas, 2013

Gaze Scarf #1

modal fabric, 2018

Native American: Lakota

Lakota Man’s Shirt

beads (blue, red, white), hide; n.d., Museum Purchase made possible by Cliff & Mary Hillegass Trusts and Julie Morsman Schroeder Foundation, Conservation made possible by MONA Guild, Museum of Nebraska Art Collection

Native American: Plains

Flat Case

buffalo rawhide, pigment, leather; c. 1835, Private Collection

Women’s Breastplate with Red Ribbon

bone, ribbon, beads, metal; 19th century, Private Collection

Gauntlet Gloves

leather, fringe, beads; late 19th century, Private Collection

Native American: Sioux

Child’s Beaded Shoes

leather, beads; late 19th - early 20th century, Private Collection

Child’s Moccasins

leather, beads; 19th century, Private Collection

Russ Oberg

Untitled

tattoo, n.d., client: Ray Schoeneck

Untitled

tattoo, n.d, client: Dorsey Kaufmann

Untitled

tattoo, n.d., client: Andrea Andrews

Nancy Osborne

Hackney - Hat Box Design

black leather, brown snakeskin, red velvet lining; 1998-1999

Diamonds

black leather, green/red snakeskin; 1998-1999

Frederick

black leather, cobra snakeskin; 1998-1999

Ringmaster

brown leather with blue leather stripes, black mesh, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Leader

black leather with gold leather stripes, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Ringmaster

red leather with gold leather stripes, black mesh, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Nancy Osborne (contd.)

Clown Ruffle

silver metallic leather with gold leather metallic pleat, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Roar

chocolate leather, red suede pleat, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Tent

red & silver leather, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Circus Ball

burgundy, silver, blue, black sparkle leather, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Big Top

blue & gold leather, black mesh, hand-painted resin; Collection Fall 2018, Collection of Thierry Rabotin. Nancy Osborne is a designer for Thierry Rabotin under the direction of lead designer Massimo Balbini

Mary Pattavina

Pequod’s Delight

woven poly fabric, non-woven stuffing, thread; 2009

Pink Cepharc

knit and woven poly fabric, embroidery thread; 2009

Dr. Humboldt

woven poly fabric, non-woven stuffing, thread; 2009

Russell Patterson

Scarf (from original design)

silk, n.d., Collection of Russel L. Erpelding

Clothing Design Sketch

ink, n.d., Collection of Russel L. Erpelding

Leah Powell Moore

Heirloom Pieces (1 of a series)

white gold, sapphire, diamonds; 2017

Kyle Rosfeld

1940’s Butterfly Boots

leather, 2006

1940’s Butterfly Boot Top Purse

leather, 2006

Hand Carved Lasts

local ash wood, 2006

Young Cowboy Cuffs

leather, 2004

Plum Patriotic Boots

leather, 2018

Jane’s Cranes

ostrich leather, goat leather; 2013, Collection of Jane Kleeb

Sarah Rowe

Resistance, headpiece

repurposed linens, prayer ties, peacock feathers, elk hide; 2017