



MONA

MUSEUM OF NEBRASKA ART

EXHIBITION SELECTION PROCESS

STEP ONE: BASIC CRITERIA

Exhibitions at MONA typically meet one or both of the following basic criteria:

- The artworks generally reflect the region's heritage.
- The artist is Nebraska-born, raised, trained, resident, visiting, or the artworks' subject reflects Nebraska's culture and environment.

STEP TWO: PORTFOLIO SUBMISSION

If the artist meets the basic criteria, he/she may submit a portfolio for consideration of an exhibition at MONA. The portfolio must include the following four components:

- Images of the artwork, preferably as digital files (a CD with jpegs) or as slides or transparencies.
- A resume that includes education, exhibition venues (solo and group), collections included in, and other relevant information.
- An artist statement.
- A selection of printed material about the artist and artwork such as exhibition brochures, announcement cards, newspaper articles, etc.

PORTFOLIO INFORMATION MAY BE MAILED TO:

Museum of Nebraska Art
2401 Central Avenue
Kearney, Nebraska 68847
Attn: Portfolio Review

STEP THREE: SELECTION PROCESS

Submitted portfolios are reviewed and presented at MONA's periodic Exhibition meetings. Some of the consideration points are:

- Quality of artwork
- Physical aspect of artwork
- Availability of appropriate gallery space
- Possible educational and program opportunities
- Balance within overall exhibition schedule as to medium, style, subject matter, and the like.

STEP FOUR: CONCLUSION

If there is an opportunity for artwork to be exhibited in the next few years, the artist will be contacted.

MONA ARTIST FILES

Since MONA maintains files on artists with ties to Nebraska, the Museum asks to keep the submitted materials to be placed in MONA's Library as a resource on the artist and his/her artistic endeavors for use by the public, docents, and staff.

For further information, please contact MONA at (308) 865-8559 or mona@unk.edu.

Image (detail): Diane Marsh, *Sanctuary*, oil on paper, 2005, Gift of Carl & Jane Rohman

MONA is the home of the official visual art collection of the State of Nebraska, which includes works by artists of regional, national, and international importance.

Thank you for your interest in the
Museum of Nebraska Art

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