The Museum of Nebraska Art announces the Dr. Robert Manley Awards

Listen to the Land

“There’s history all around us that speaks to us when we listen to the land.”

Dr. Robert Manley

STUDENTS AS HISTORIANS

A classroom project open to students in 4-12th Grades

Website Resources
http://www.nebraskastudies.org
http://www.nebraskahistory.org
http://www.visitnebraska.com
http://www.loc.gov/teachers/

Articles:
http://findarticles.com/p/articles/mi_qa4033/is_200204/ai_n9066586

Books:
Nearby History: Exploring the Past Around You
Living Traditions: A Teacher's Guide Teaching Local History Using State and National Learning Standards
Homespun: Teaching Local History in Grades 6-12

Booklets:
Walk Through Nebraska (Volumes 1-3)
Available complete and online at http://www.education.ne.gov/SS/DOCUMENTS/wtnh_1.pdf

A Tribute to the Late Dr. Robert Manley

“Manley was from Wisconsin, but Nebraska was his physical and spiritual home for most of his life. He was a notable historian and an educator for 50 years, teaching high school history, then inspiring students – at the University of Nebraska-Lincoln and the Stuhr Museum of the Prairie Pioneer in Grand Island. . . Manley was not from the “dusty, dead history” school . . . He talked with people, got stories that had never been told before about life in the state’s early years and wove them into entertaining stories he carried all across the state to smaller communities and willing listeners . . . He was dedicated to small-town Nebraska, its past, its present and its future.”

Omaha World-Herald Editorial, October 28, 2008

Dr. Robert Manley was fond of telling students of history to “listen to the land” and its stories. This grant opportunity is dedicated to his memory in the fervent hope that students will learn to listen and tell their own stories about Nebraska.
In recognition of the late Dr. Robert Manley, an eminent Nebraska historian, the Museum of Nebraska Art (MONA) is offering grants up to $250 to Nebraska educators to encourage students to find the history that is all around them. The phrase “Listen to the Land” comes from the title of one of Dr. Manley’s popular programs. It encompasses many topics reflecting the lives of those Nebraskans who have lived on this land and have helped to shape it.

A unique Nebraska Historian, Dr. Manley inspired thousands of Nebraskans with his lore of prairie tales and stories of settlers and communities in our state. He was an educator for over 50 years, a TV and radio personality and wrote extensively about Nebraska. Dr. Manley believed that “in order for people to have a future, they must first know they have a past." This classroom program allows students to become historians through the creation of essays, poetry, class-made books, digital stories, plays or recorded interviews.

The project should be appropriate for the grade level of your students. The final project should show evidence of revision and proofreading, and/or practice, so that it is presented in some format to an audience beyond the classroom – an audience of your choosing. Some examples are:

- The story of your school (or some part of that history)
- The history of your community (or some part of that history)
- Family stories
- A photo essay of your community, or school or of students' families
- The history of certain buildings in your town
- Research a historic event in your area
- Visit pioneer cemeteries and research the stories from the tombstones
- Interview senior citizens.

Please email a brief report at the end of your project to abellj1@unk.edu

These are just ideas. Let your imagination and the imaginations of our students explore other possible topics.

To apply please include the following:

Your Name: ___________________________ Grade Level: _______  
Name of School: ____________________________________________  
Address: __________________________________________________  
City: ___________________________ State: _______ Zip: ____________  
Phone: ___________________________ Email: ____________________  
Project description. Describe your project, the students involved, any community and/or family involvement, as well as the objectives of the project.

__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

Time line

Financial plan: how will the money be used? Are there matching funds from your school or community?

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__________________________________________________________________
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How will the student work be displayed, celebrated to an audience beyond the classroom?

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__________________________________________________________________
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__________________________________________________________________

Please return this form to:
Museum of Nebraska Art  
2401 Central Avenue  
Kearney, NE 68847

You will be notified within two weeks of the application.